

Contributors

Sean Connolly

Professor of Irish History at Queen's University, Belfast; previously taught at the University of Ulster and worked as an archivist in the Public Record Office of Ireland; editor of the *Irish Economic and Social History* journal; principle publications include, as editor, *The Oxford Companion to Irish History*, and, as author, *Religion, Law and Power: the Making of Protestant Ireland 1660-1760*, *Priests and People in pre-Famine Ireland 1780-1845*, *Religion and Society in Nineteenth Century Ireland* and *Contested Island: Ireland 1460-1630*

Clíona ÓGallochair

Teaches at University College Cork; research interests include Irish women's writing, Irish and British 18th and 19th century writing, post-colonial writing and children's literature; author of *Maria Edgeworth: Women, Enlightenment and Nation*; published essays include 'Orphans, Upstarts and Aristocrats: Ireland and the Idyll of Adoption in The Work of Madame de Genlis' in Ireland Abroad' in *Politics and Professions in the Nineteenth Century*

Mark Bailey

Director of the Armagh Observatory; taught at the Universities of Cambridge, Sussex, and Liverpool, currently Vice President of the Royal Astronomical Society; publications include numerous articles and papers in scientific journals including those published on behalf of the Royal Astronomical Society; author of *Tracing the Heritage of the City of Armagh and Monaghan County*

Emer Nolan

Teaches at the National University of Ireland, Maynooth; research interests include nineteenth and twentieth-century Irish writing, modernism, and literary/cultural theory; author of *James Joyce and Nationalism, Catholic Emancipations: Irish Fiction from Thomas Moore to James Joyce*; editor of *Thomas Moore: The Memoirs of Captain Rock*; contributions to journals including *The British Journal for Eighteenth-century Studies*, *Éire-Ireland* and *Field Day Review*

Linde Lunney

Editorial Secretary, since 1983 of the Royal Irish Academy's monumental nine volume *Dictionary of Irish Biography*; contributed to over 550 entries to that work; research interests include genealogy, the history of emigration from Ulster, eighteenth century science,

and eighteenth and nineteenth century Ulster poetry, particularly the work of the Ulster-Scots weaver poets

Damian Gorman

Writer; his work has received awards as diverse as A Better Ireland Award and an MBE; a Golden Harp and four Peacock awards; a BAFTA and a major Individual Artist Award from the Arts Council; in 1994 he was founding director of the charity *An Crann* [The Tree] which worked to "Help people tell, and hear, the stories of the Troubles", through the arts

Emma Heatherington

Author of *Crazy for You*, *Playing the Field* and *Beyond Sin. The Truth Between and Behind The Scenes* are to be published soon; scriptwriter/arts facilitator for Beam Creative Network; writes educational drama pieces and films; Project Manager of *Imagine Action*: a children's theatre and sports programme

David Park

Novelist, teacher; author of *Oranges from Spain*, *The Healing*, *The Rye Man*, *Stone Kingdoms*, *The Big Snow*, *Swallowing the Sun* and *The Truth Commissioner*; has received many prestigious awards including The Authors' Club First Novel Award, Bass Ireland Arts Award for Literature, The Christopher Ewart-Biggs Award and the American Ireland Fund Literary Award for his contribution to Irish Literature

Kate Sutcliffe

related to the Barnett family at Ballagh, Clogher; she is a Software Development Engineer who writes poetry; other interests include poetry as theatre, and performance, children's poetry and writing, and humour and nonsense

Jack Johnston

Historian; Director of the William Carleton Summer School; editor of *The Spark; A local History Review*; published and edited and taught local history over much of south Ulster and north Connacht; editor of *Studies in Local History: Co. Monaghan*; other publications include chapters in *Tyrone History and Society* and *Fermanagh History and Society*; Chairman of the Ulster Local History Trust

Noel Monahan

Poet, dramatist and former teacher; poetry collections are *Opposite Walls*, *Snowfire*, *Curse of the Birds* and *The Funeral Game* and his plays include *Half a Vegetable* - based on the writings of Patrick Kavanagh and *Broken Cups* which won the P.J. Ó Connor R.T.E. radio drama award

Ruth Illingworth

Lecturer at the National University of Ireland, Maynooth; writer, broadcaster and tour guide; Chair of the Mullingar

Historical and Archaeological Society and President of the Westmeath Historical and Archaeological Society; author of *Mullingar: History and Guide* and contributor to *Mullingar: Essays on the History of a Midlands Town*

Alan Acheson

Historian: specializes in church history; author of *A History of the Church of Ireland, 1691-2001*; currently researching the life of Bishop Jebb of Limerick; now retired, he was previously Headmaster of Portora and later of the King's School, Parramatta, NSW, Australia; his memoirs *Why the Whistle Went* were published in 2009

Paddy Fitzgerald

Formerly Assistant Curator for Emigration History at the Ulster-American Folk Park, Omagh; since, 1998 is Lecturer and Development Officer at the Centre for Migration Studies, Omagh; lectures in Irish Migration Studies at Queen's University, Belfast; publications include, with Brian Lambkin, *Migration in Irish History, 1607-2007*

Gordon Brand

Summer School Committee member; lecturers on writers including Patrick MacGill, Oscar Wilde, William Allingham and Anthony Trollope; editor of *William Carleton: The Authentic Voice*

Liam Foley

Summer School Committee member; has rewritten Carleton's long short story 'The Midnight Mass' as a radio play for ten characters - it will be performed as part of the open-ended discussion on Thursday afternoon

Owen Dudley Edwards

Honorary Fellow and former Reader in History at the University of Edinburgh; broadcaster and writer; Honorary Director of the William Carleton Summer School since 1995; published studies of Oscar Wilde, Conan Doyle, P.G. Wodehouse, James Connolly, Burke and Hare and Eamon de Valera; published *British Children's Literature and the Second World War*; editor of *The Easter Rising, Conor Cruise Ó Brién Introduces Ireland* and *Scotland, Europe and the American Revolution*; contributed essays to a range of publications including *Scotland and Ulster* and *Fickle Man: Robert Burns in the Twenty-first Century*

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