

The William Carleton Summer School



*The William
Carleton Society*

*Corick House, Clogher
6-9 August 2012*

Cover photo: Irish Memorial Penn's Landing Philadelphia by Glenna Goodacre



www.williamcarletonsummerschool.org



**Society President Jack Johnston and Chair Michael Fisher
laying a wreath at Carleton's Grave in Dublin.**

FÁILTE! Welcome to the 21st William Carleton summer school. If it's your first visit to the scenic Clogher Valley, I hope you enjoy the proceedings and will want to return for more. Those who have attended previously will notice a few changes. We have listened to your comments and are now putting some of them into practice. The most important difference is that the summer school committee has been reorganised into what is once again the William Carleton Society. Originally founded in 1962, it provided the blue plaque for Carleton's cottage at Springtown and ran successfully until 1972. The first Chair was Master Murray (Éamonn Ó Muirí) a national school principal from Tydavnet. Our tour there last August re-established the Carleton link with County Monaghan. It included the site of the hedge school attended by a young Carleton at Glennan chapel, where Seamus McCluskey delighted the tour group with his stories.

JOIN THE WILLIAM CARLETON SOCIETY

If you would like to continue to receive information about our activities, please contact any committee member. The membership fee to cover the costs of administration will be £5 or €6. The Society hopes to run a series of events over the next twelve months, culminating in the summer school on August 5th-8th 2013. Among the activities we organised earlier this year was a visit to Dublin. We were welcomed at Sandford Church of Ireland parish church in Ranelagh, which Carleton attended in his last years. We also visited Carleton's grave at Mount Jerome cemetery in Dublin, where a wreath was laid and the Society President Jack Johnston addressed the gathering. We hope to repeat this trip in January.

Michael Fisher

Chair, William Carleton Society

William Carleton Society Patrons

Dr Joseph Duffy
Jim Cavanagh
Professor Maurice Harmon
Sam Craig
Noel Monahan

Director

Michael Fisher

Deputy Director

Frank McHugh

Honorary Director

Owen Dudley Edwards

Secretary

Gordon Brand

Treasurer

Tom McKeagney

Summer School Committee

Jack Johnston, Patrick Boyle, Jim Cavanagh,
Malcolm Duffey, Aidan Fee, Liam Foley,
Billy McCrory, Michael Murphy,
Sean Skeffington, Patricia Cavanagh, Isabel Orr,
Beverley Weir, Seamus McCluskey.

Themes and Focuses

- Carleton and Famine
- Carleton's Biographer
- Carleton and Family History
- Carleton's Contemporaries



William Carleton Summer School

**Corick House Hotel
Clogher**

August 6th-9th 2012

For booking and accommodation contact:



Killymaddy Tourist Information Centre

Ballygawley Road,
Dungannon,
Co. Tyrone,
BT70 1TF



028/048 8776 7259



killymaddy.reception@dungannon.gov.uk



Monday 6th - Thursday 9th August 2012

Paul Brush writes from Australia:

I've been delving through the Australian National Archives records and can proudly say that two of William Carleton's descendants fought in WW1 & WW2. William Carleton in WW1 and Frederick Lloyd Carleton in WW2. William, son of John Robert Carleton, enlisted in 1915 aged 25 and unfortunately lost a leg. There was always a family story about a mystery relative in South Africa and in doing this research a William Carleton Brush bobbed up trying to enlist in Melbourne in 1919 for homeland duties at the age of 57, ie born 1862 in Dublin. I felt there was little doubt he was a descendant of the writer William Carleton by the fact he used Carleton as a middle name before the surname Brush so I decided to investigate further. There is no further record of him in the records other than a William Brush who died in Queensland in 1944 and in the 1921 census worked as a logger in Northern New South Wales. I think he was an adventurer type who never married and left his native Ireland to enlist in the Australian Army, coming over as he had family here. So I guess we weren't the first Brushes to migrate to Australia! Interestingly the family residence for William Carleton at 368 Punt Rd South Yarra is a place I would have passed hundreds of times, as it is one of the busiest roads in Melbourne on the way to the famous Cricket Ground. He is buried in Warrandyte cemetery, a quiet outer suburban area near me in Melbourne. Frederick L Carleton was buried in Bendigo cemetery, Victoria, in 1994. During my research I also had access to a family tree my uncle compiled and this helped to resolve the ancestry of William Carleton Brush. It showed Susan Brush having a third son William; I thought there had been only two, James (born 1864 in North America) and Hiram. On the tree there is a notation for William "died in South Africa". I have just received the military records for William Carleton Brush and can now confirm it is the same person. William went to South Africa as a prospector and joined the South African Army in 1894 for eight years (Boer War years). He turned up in Australia and joined the Australian Army in 1919 but was discharged the following year. On the military records he nominated his brother Hiram Brush as next of kin, c/o Admiralty Drafting Office Devonport (Plymouth) England. Hiram according to census records lived in Plymouth. Unfortunately when William Carleton Brush went to Sydney he was probably unaware he had any family in Melbourne. He died in Queensland in 1945. One census described him as a timber worker. I'm so glad I know about this person as he was a missing branch from the family tree. Susan Brush returned to London after the death of Crane Brush in 1866. He died in Florida from gastroenteritis having worked as a Hospital Steward in the Union Army. I hope all this is of interest. With best wishes for a successful summer school. Glenn Carleton adds that there was another relative killed in WW1 - John Robert Botten. He was the son of Anna Maria Botten (née Carleton). She was the youngest daughter of William Carleton (junior) and migrated to Australia with her parents in 1864.

The Genealogy of William Carleton

Unlike the usual search for an ancestor born at the end of the eighteenth century, there are numerous sources relating to Carleton's genealogy. His unfinished Autobiography, DJ O'Donoghue's biography and the extensive UCD archive papers are a rich source of family history material. They include family letters, stories of migration and Carleton's Will. The Will shows Carleton's special affection for his eldest daughter Mary Anne and reveals his daughter Susan Brush as a widow. Yet there is no mention of his daughter Margaret or his sons William, James and John. Irish Civil Registration records reveal that Carleton died from cancer of the tongue in 1869, which had been diagnosed three years earlier. The death of Carleton's wife Jane in 1882 lists her sister, Margaret Anderson as the informant.

Irish Genealogy Church Records www.irishgenealogy.ie provide a valuable source of information on Carleton, such as the births of his children and the locations of the Carleton family in Dublin.

1821 – Britain Street - St Mary's Dublin – Mary Anne

1826 – No address - St Mary's Dublin - Rose Hanna

1829 – Bolton Street - St George's Dublin – William

1841 – Dollymount - Parish of Clontarf – John

1849 – Crescent - Parish of Clontarf – Susan – (born 1834)

1849 – Crescent - Parish of Clontarf – Margaret (born 1838)

1849 – Crescent - Parish of Clontarf – James (born 1844)

There are unanswered questions. Why does Carleton wait until 1849 to baptise Susan, Margaret and James? Where and when was his daughter Jane born?

When examining sources on the online database Ancestry, there is extensive information on Carleton's relatives in the USA, Canada, England and Australia. We have made contact with one of Carleton's Australian relatives, Paul Brush.

Frank McHugh

Vice-Chair, William Carleton Society

9.30am Registration

Tea / Coffee

10.30am Official Opening

- Introduction by William Carleton Society President Jack Johnston
- Opening by Mayor of Dungannon & South Tyrone Borough Council, Cllr Phelim Gildernew

10.45am Keynote address:

Carleton & others on famine's darkest secret

Professor Cormac Ó Gráda

12.00 Carleton and the famine era

Dr Melissa Fegan

1.15pm Lunch

2.15pm Carleton's Biographer

DJ O'Donoghue

Michael Fisher

3.30pm Interval

Margaret Skeffington (harp)

Book stall open and Tea / Coffee break

4.30pm Life after Horslips

Barry Devlin

6.00pm Evening Dinner

9.00pm Rathmore Bar, Clogher

P. J. Kennedy, Poet

and Maguire Family (Traditional Music)



Cormac Ó Gráda

is a professor in UCD's School of Economics. Most of his research has been on the economic history of Ireland and further afield. He is the author or co-author of many books and scholarly articles. His books include *Famine: A Short History* (Princeton, 2009); *Jewish Ireland in*

the Age of Joyce: A Socioeconomic History (Princeton, 2006); *Ireland's Great Famine: Interdisciplinary Perspectives* (Dublin, 2006); *Black 47 and Beyond: The Great Irish Famine in History, Economy and Memory* (Princeton, 1999); *Ireland: A New Economic History* (Oxford, 1994); and *An Drochshaol: Béaloideas agus Amhráin* (Dublin, 1994). He was awarded the Royal Irish Academy's Gold Medal for the Humanities in 2010. Cormac's work involves a lot of travel, and has brought him to places as far afield as Australia and (frequently) North America, but he lives with his family in Dublin 14. Much of his current research is collaborative, and focuses on topics such as the interaction between economic and demographic change in pre-industrial England and the Little Ice Age. In his spare time he likes to take to the hills. He is a keen follower of championship hurling and Dublin football.



Melissa Fegan

is a Reader in English at the University of Chester. Born in Lisburn, she spent her childhood in Shannon, Co. Clare before moving back to Lisburn in her early teens. She did her BA and DPhil at St Hugh's College, Oxford; her DPhil thesis was on representations of the Great Famine in literature, and

was supervised by Roy Foster. Dr Fegan teaches nineteenth-century literature and Irish literature, and is programme leader of the MA in Nineteenth-Century Literature and Culture. She has written extensively about the famine period. Her publications include *Literature and the Irish Famine 1845-1919* (Oxford University Press, 2002) and 'William Carleton and the Great Famine' in Peter Gray (ed.), *Victoria's Ireland?: Ireland and Britishness, 1837-1901* (Four Courts Press, 2004).



Michael Fisher

is Chair of the William Carleton Society and this is his first summer school as Director. A freelance journalist, he retired from RTÉ News in Belfast in September 2010, having joined the broadcaster in Dublin in 1979. He is a former BBC News Trainee in London and worked in

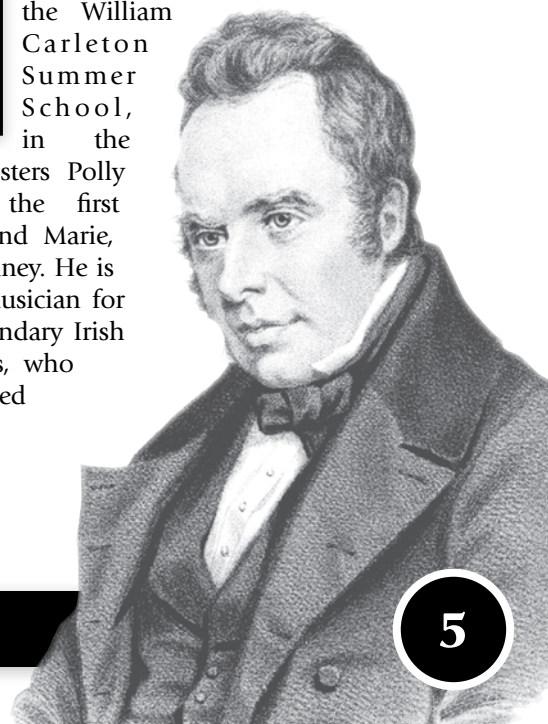
Birmingham as a local radio reporter. A native of Dublin, Michael has family connections with the Clogher Valley as well as Co. Monaghan. He is a graduate of UCD and QUB and is a previous contributor to the summer school.



Barry Devlin

is originally from Ardboe in County Tyrone. He is the third member of his family to visit the William Carleton Summer School, in the

footsteps of his sisters Polly (who addressed the first school in 1992) and Marie, wife of Seamus Heaney. He is best known as a musician for his part in the legendary Irish rock band Horslips, who have recently enjoyed renewed fame.



10.00am Registration

10.30am Carleton's Australian Relatives

Frank McHugh

11.00am The Miller's Daughter, Anne Duffy

Josephine Treanor

11.30am Break

Tea / Coffee

11.45am Poetry Reading

John F. Deane

1.00pm Lunch

2.00pm One man show on Charles Dickens

Laurence Foster

3.00pm Break

Tea / Coffee

3.15pm Literary Symposium

Carlo Gébler, Mary Guckian, Mary O'Donnell

4.15pm Break

4.20pm Discussion

Chaired by Michael Fisher

5.30pm Dinner

6.30pm Walk and Talk Carleton

to Fardross Forest Park with Clogher Valley Walking Club

8.30pm Reception at Clogher Valley Country Park, Clogher.

Sponsored by Daly's Super Valu, Aughnacloy

Music by The Mountain Lark, Tydavnet



Frank McHugh

was born in Belfast in 1963. Both his parents are from Fermanagh and he has researched both sides of his family back to the early 19th Century. He set up the Fermanagh Family History Society in 2008. He is currently Head of Drama at Portora Royal School, Enniskillen. He is Vice-Chair of the

William Carleton Society. Frank has led genealogy trips to all of the major archive centres in Ireland and he has contributed to the Maguire history weekend at Fermanagh County Museum. Over the last two years, he has been responsible for running a genealogy course in Lisnaskea. His article 'Researching your Family History in Fermanagh' was published in The Fermanagh Miscellany in 2010.



Josephine Treanor

is originally from Clogher, Co. Tyrone but has lived in North Monaghan for the past twenty five years where she was nominated for the Monaghan Person of the Year in 2003 for her contribution to Community Development and Peace Building Projects within the County. A graduate of Queen's University, Belfast she is

currently employed by Clones Regeneration Partnership and Castleblayney Arts & Community Development Company. Josephine is a great great grand daughter of Anne Duffy and has always been fascinated by the link with William Carleton. She has had several short stories published in national publications and her contribution to this year's Summer School is a short story based on Anne Duffy's account of William Carleton's visit to her marital home in Ballysally, Clogher, in 1847.



John F Deane

was born in Achill Island in 1943. He founded Poetry Ireland - the National Poetry Society - and The Poetry Ireland Review in 1979. He has published several collections of poetry and some fiction; he won the O'Shaughnessy Award for Irish Poetry, the Marten Toonder Award for Literature and poetry

prizes from Italy and Romania. Elected Secretary-General of the European Academy of Poetry in 1996. Shortlisted for both the T.S. Eliot prize and The Irish Times Poetry Now Award, won residencies in Bavaria, Monaco and Paris. He is a member of Aosdána, the body established by the Arts Council to honour artists "whose work had made an outstanding contribution to the arts in Ireland". In 2007 the French Government honoured him by making him "Chevalier de l'ordre des arts et des lettres". In 2008 John F. Deane was visiting scholar in the Burns Library of Boston College. 2010 brought the publication of a new novel, "Where No Storms Come" and a new collection of essays, "The Works of Love". His new collection of poems, "The Eye of the Hare" came from Carcanet in June 2011. The poems of John F. Deane have been translated and published in book form in a number of countries. His new collection is due in October 2012: "Snow Falling on Chestnut Hill: New & Selected Poems", selected by the teacher Thomas Dillon Redshaw.

Photos courtesy of Glenn Carleton, Australia via Paul Brush



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Laurence Foster

was born in Wolverhampton and studied acting at Birmingham Theatre School, where he gained the Outstanding Student Award and a Diploma in Theatre Studies. Seasons at various English theatres were a prelude to a lifelong career in Irish theatre, radio, television and films.

He was Chairperson for the Prix Italia and represented Irish Broadcasting in Europe. He was also a Birmingham League and Leinster League cricketer. In England he performed in a wide variety of shows, from the classics to pantomime, before joining the RTÉ Players in 1968, with whom he acted and directed many plays and radio 'soaps', including Lee Dunne's Konvenience Korner and eventually being appointed head of RTÉ Radio Drama. Along the way, he would work with many famous actors and entertainers, both Irish and international, including Micheál Mac Liammóir, Jack Cruise, Dennis Waterman, Michael Gambon and Donovan. More recently he has received acclaim for his solo performance as Dickens in Dublin. His one man show is, as far as possible, based on exactly the kind of one man show that Charles Dickens gave in Dublin exactly 150 years ago next year.



Carlo Gébler

was born in Dublin in 1954 and brought up in London. He now lives outside Enniskillen, Co. Fermanagh. He is the author of several novels including *The Eleventh Summer*, *The Cure*, *How to Murder a Man*, *A Good Day for A Dog* and *The Dead Eight*, the short story collection *W.9. & Other*

Lives, along with several works of non-fiction including the memoir *Father & I*, the narrative history, *The Siege of Derry*, and two travel books, *Driving Through Cuba* and *The Glass Curtain*. He has also written several novels for children as well as several plays for both radio and the stage, including *Dance of Death* (1998), an adaptation of Strindberg's play cycle produced at the Tricycle Theatre, London, *December Bride*, based on the Sam Hanna Bell novel and which was a Classic Serial broadcast on BBC Radio 4, *10 Rounds* which was short listed for the Ewart-Biggs Prize, *Henry & Harriet*, a site specific drama commissioned by Kabosh Theatre for the Belfast Cathedral Arts Festival, and, most recently, *Charles & Mary* a play for BBC Radio 3 about the lives of the brother and sister who wrote the classic children's introduction to Shakespeare, *Tales from Shakespeare*.



Mary O'Donnell

was born in Monaghan. She has published poetry, novels, short stories and a good number of critical essays and literary reviews. O'Donnell moves deftly and at ease between different forms of literary expression, allowing the subject matter to direct her towards its most adequate medium.

She is a previous visitor to the summer school in 1997 and has published five volumes of poetry so far. The first two collections – *Reading the Sunflowers in September* (1990) and *Spiderwoman's Third Avenue Rhapsody* (1993) – were nominated for The Irish Times Literature Award; then came *Unlegendary Heores* (1998), *September Elegies* (2003) and *The Place of Miracles: New and Selected Poems* (2006). A sixth volume, *The Ark Builders*, was published in 2009.

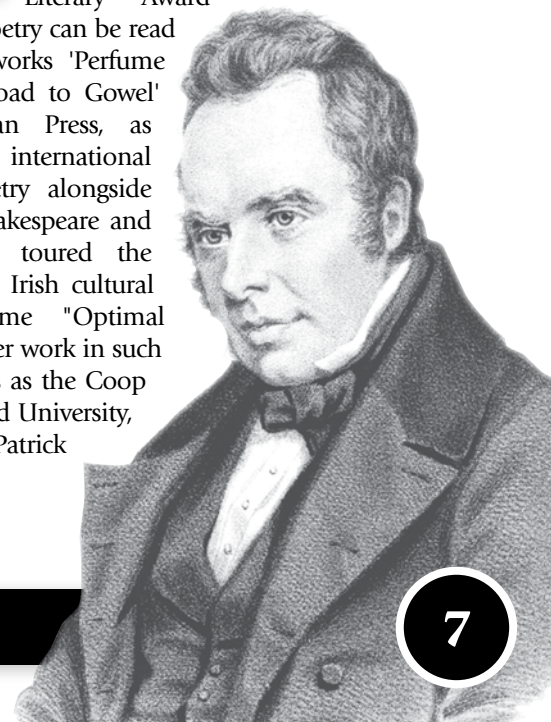
She is also the author of three novels: *The Light-makers* the Sunday Tribune's Best New Irish Novel of 1992, *Virgin and the Boy* (1996) and *The Elysium Testament* (1999). In 1991 she published her first collection of short stories, *Strong Pagans*. Another, *Storm over Belfast* (2008), has been described as a "display of Mary O'Donnell's immense talent". Mary O'Donnell has been a member of Aosdana since 2001 and has presented several series of poetry programmes for RTE Radio. She has also been a teacher of creative writing and has participated in numerous poetry workshops as a facilitator.



Mary Guckian

is from County Leitrim and grew up on one of the many organic farms dotting the local landscape. This harmony with nature inspired her poetry. Among the many recognitions she has received are the Scottish Open Poetry award as well as the Leitrim Guardian Literary Award

for Poetry. Mary's poetry can be read in her published works 'Perfume of the Soil' and 'Road to Gowel' published by Swan Press, as well as in many international anthologies of poetry alongside Seamus Heaney, Shakespeare and Wordsworth. Mary toured the Boston area for the Irish cultural exchange programme "Optimal Avenues", reading her work in such noted poetry venues as the Coop Bookshop at Harvard University, Sheas Pub, and the Patrick Pierce Gallery.



10.00am Registration

10.30am Jane Austen's Irish Nieces

Sophia Hillan

11.45am Break

Tea / Coffee

12.00 Carleton on the stage:

forgotten popular plays

adapted from "Traits & Stories"

Christopher Fitz-Simon

1.15pm Lunch

2.30pm Play Reading

"Phil Purcel the Pig Driver"

Adapted by Liam Foley

3.30pm Break

Tea / Coffee

3.45pm Audience Discussion

Gordon Brand

4.30pm Break

4.45pm William Carleton's position

in 21st Century Irish Literature

Owen Dudley Edwards

6.00pm Close

Michael Fisher, Summer School Director

6.30pm Dinner

8.00pm Concert

with Fermanagh Choral Society

Musical Director Don Swain

at St. Patrick's Church, Clogher

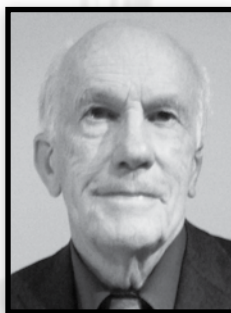


Dr Sophia Hillan

was Assistant Director of the Queen's University of Belfast's Institute of Irish Studies. Her publications include, *In Quiet Places: Uncollected Stories, Letters and Critical Prose of Michael McLaverty* (1989); *The Silken Twine: A Study of the Works of Michael McLaverty* (1992) and *The Edge of*

Dark: A Sense of Place in the Writings of Michael McLaverty and Sam Hanna Bell (2001). As a writer of fiction, she has been published in David Marcus's *New Irish Writing*, and his first Faber Book of Best New Irish Short Stories, 2004-5. She was a finalist for the Royal Society of Literature's first V.S. Pritchett Memorial Award (1999), and her short story, *Roses*, was featured as part of BBC Radio 4's *Defining Moments* series. She was short-listed for a Hennessy Award in 1981. Her short stories have been broadcast on BBC Radio 4 and published both in the late David Marcus's *New Irish Writing* in *The Irish Press* and his Faber Book of Best New Irish Short Stories, 2004-5. She will be speaking to us about her new book, *May, Lou and Cass: Jane Austen's*

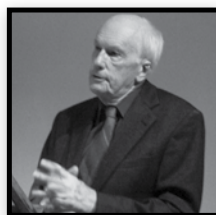
Nieces in Ireland. Sophia Hillan's story uncovers a rich new seam of material on Jane Austen and her family, providing a new and intriguing link between Regency England and the turbulent world of nineteenth-century Ireland: including famine times in Gweedore, Co. Donegal.



Christopher Fitz-Simon

was born in Belfast. He studied Modern Languages & Literature at Trinity College, Dublin. After working in the theatre and broadcasting in North America he became a drama director with RTÉ television. Since then he has been Artistic Director of the Lyric Theatre, Belfast, the Irish

Theatre Company and the National Theatre Society (Abbey Theatre, Dublin). He was Visting Professor in Drama at the University of Ulster, whence his Doctorate in Letters. He is the author of a large number of broadcast plays as well as dramatisations of, among others, Boucicault, Bowen, Colum, Forzano, Giraudoux, Joyce, Forrest Reid, Somerville & Ross, Stoker and Wilde. He lectures throughout the world on Irish theatrical and literary topics. He is the author of an acclaimed childhood memoir, *Eleven Houses* (Penguin 2007) that deals with the theme of internal migration. He was born into an extraordinary family, with Daniel O'Connell on one side and Ulster Protestants on the other. *Eleven Houses* deals with the period of World War II when his family lived in a series of homes in all four provinces of Ireland. He is a member of the Clogher Historical Society and recently gave a reading in Monaghan based on a collection of over fifty letters written home to Smithborough by his great great uncle Ben Elliott, who at the age of 17 emigrated to America when famine was at its worst in Ireland.



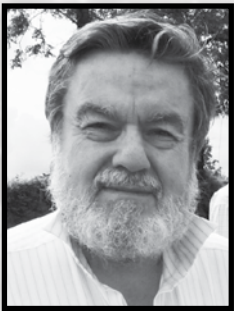
Liam Foley

was formerly headmaster of St. Brigid's Primary School, Augher. He is a member of the Summer School Committee and the principal organiser of the week's evening activities. In 2010 he wrote a very successful adaptation of Carleton's 'The Midnight Mass' which was presented in the form of a radio play. Last year Liam turned his hand to Carleton's 'The Party Fight and Funeral'. For the 2012 summer school he has adapted *Phil Purcel the Pig Driver*.



Gordon Brand

from Enniskillen is Secretary of the William Carleton Society and the summer school committee. He edited the school's volume William Carleton: The Authentic Voice. He gives occasional lectures on Oscar Wilde, Anthony Trollope, William Allingham and Patrick MacGill.



Owen Dudley Edwards

is Honorary Director of the William Carleton summer school. He has been a regular contributor since it began in 1992. An Honorary Fellow in the School of History at the University of Edinburgh, Owen is a contributor to all major historical journals. In keeping with

that University's treasured tradition of 'generalism', he is very much a polymath. Dudley Edwards' natural brio and mastery of words confer on his most scholarly contributions a spirit of entertainment. He was born in Dublin and educated at Belvedere College and UCD, where he was auditor of the illustrious L+H debating society. He has been acknowledged as 'a distinguished Irish scholar and man of letters, whose pan-Celtic spirit comprehends a Welsh name, a university post in Scotland and several important books on Irish history'.

Fermanagh Choral Society



is a cross-community organisation with over 60 members from all areas of the county. Entrance is open to all ages, abilities and backgrounds and the choir seeks to encourage local musical talent. Founded in the early 1970's, it has been under the guidance of Musical Director Donald Swain for the past few years. Rehearsals are held weekly on Tuesday evenings in the music room of Portora Royal School, Enniskillen.

10.00am Registration

10.30am Carleton and his Contemporaries

Tour of region lead by William Carleton Society

President Jack Johnston

Lunch and Tea / Coffee en route.

Visit to birthplace of Archbishop Hughes of New York and to Omagh.

6.00pm Return



Jack Johnston

is President of the William Carleton Society and a former Director of the Summer School. He is Chairman of the Ulster Local History Trust. Jack has written and lectured widely on local history, and has a particular knowledge of his native Clogher Valley. His publications include

articles in a wide range of journals while he has edited local studies in Cavan, Monaghan, Tyrone, Fermanagh and Sligo. One of his earliest articles was 'The Hedge Schools of Tyrone and Monaghan' in Clogher Record, (1969). He has planted over 100 trees and was one of the first to introduce the Texel breed of sheep to County Tyrone. His tours of the local area are a popular part of the annual summer school.

Archbishop Hughes Memorial Window St. Macartan's (Forth) Chapel

Photo by Michael Fisher





Guide to Photographs on Page 6

- 1 William Carleton Jr.
- 2 Jane Carleton (née Anderson)
- 3 John Robert Carleton
- 4 Daughter William Carleton
- 5 Paul Henry Nihill Carleton, a son of John Robert & father of Glenn.
- 6 Anna Maria Carleton (née White)

Photos courtesy of Glenn Carleton, Australia via Paul Brush

1992

John Montague
Jack Johnston
Seamus Macannaidh
Frank Ormsby
Polly Devlin
Eileen Sullivan
Owen Dudley Edwards
Benedict Kiely

1993

Sophia Hillan-King
Anthony Cronin
Tess Hurson
Ian McDowell
Cormac Ó Gráda
Luke Dodd
James Simmons
Eugene McCabe
Benedict Kiely

1994

Augustine Martin
Seamus Heaney
Bert Tosh
Noel Monahan
Gerry Hull
Heather Brett
Patricia Craig
Malcolm Scott
James Simmons
Owen Dudley Edwards
Patrick McCabe
Gerald Dawe

1995

Thomas Flanagan
John Montague
Gene Carroll
Oliver Rafferty
W. J. Smyth
Brian Earls
Frank Ormsby
Heather Brett
Noel Monahan
Una Agnew
Frances O'Hare
Norman Vance
Eileen Sullivan
Patrick Quigley
Glenn Patterson
Owen Dudley Edwards

1996

Bill Maguire
John Montague
Tom McIntyre
Diarmid Ó Doibhlin
Antoinette Quinn
Terence Brown
Paul Muldoon
Desmond Fennell
Colm Toibin
Jude Collins
Owen Dudley Edwards

1997

Roy Foster
Eamonn Hughes
Ciaran Carson
James Simmons
John Montague
Elizabeth Wassell

Jim Cavanagh
Patricia Craig
Patrick Maume
Ivan Herbison
Robin Marsh
Mary O'Donnell
Fred Johnston
Owen Dudley Edwards

1998

A. Norman Jeffares
Simon Gatrell
Michael Longley
Pat John Rafferty
Benedict Kiely
John Montague
Thomas O'Grady
Stephen McKenna
Eileen Sullivan
Denise Ferran
Douglas Carson
Thomas Bartlett
Adrian Rice
John Wilson Foster
Clare Boylan
Owen Dudley Edwards

1999

John Kelly
Sam McAughtry
Sean Skeffington
Norman Vance
Barry Sloan
Pat McDonnell
Sam Craig
Noel Monahan
Mary O'Malley
Mary McVeigh
Declan Kiberd
John Montague
Gerry Hull
David Hammond
Edna Longley
Maurice Leitch
Owen Dudley Edwards

2000

Robert Welch
Ian Adamson
Peter Fallon
Maura Johnston
Tony MacAuley
Tom Paulin
Stewart J. Brown
John A. Murphy
Pauric Travers
David Norris
Richard Warner
Leon McAuley
Tom McKeagney
Gordon Brand
Ruth McCabe
Arthur Quinn
Eileen Sullivan
Sam Craig
Brian Fallon
Owen Dudley Edwards

2001

Maurice Harmon
Edith Devlin
Mary McKenna
Bishop Joseph Duffy
Bishop Brian Hannon
Brian Donnelly

Darragh Gallagher
Laurence Geary
Jack Johnston
Pat McDonnell
Sam Craig
Owen Dudley Edwards
Barry Sloan
Anne Barnett
Gene Carroll
Tom Bartlett

2002

Gearoid Ó Tuathaigh
Peter Denman
Frank Falls
Colleen Lowry
Seamus Heaney
Brian Ferran
Frank Galligan
David Hammond
Sam Craig
Gordon Brand
Jack Johnston
Seamus McCluskey
Noel Monahan
Owen Dudley Edwards
John Montague
Elizabeth Wassell
Adrian Rice
Adrian Fox
John McAllister
Gerry Burns
John McArdle
Tommy McArdle
John McGurk
Bernard McLaverty

2003

R. B. McDowell
Maurice Harmon
Eileen Sullivan
John Breakey
Noel Monahan
Ruth Dudley Edwards
Paul Cullen
Malachi O'Doherty
Póilín Ní Chiaráin
Eddie McCartney
Jack Johnston
Seamus McCluskey
Owen Dudley Edwards
Clare Boylan
Jude Collins
Peter Hollywood
Keith Anderson
Seamus Ó Cathain
Theo Dorgan

2004

Patricia Craig
John Killen
Gordon Brand
Martina Devlin
Hazel Dolling
Terence Dooley
Norman Vance
Ruth Beeb
Christopher Blake
Maureen Boyle
Maria Mcmanus
Sonia Abercrombie
Jack Johnston
Roma Tomelty
Gordon Fullerton
Marianne Elliott

Eileen Sullivan
Declan Ford
Brian Walker
Owen Dudley Edwards

2005

Paul Bew
Jack Johnston
John B. Cunningham
Michael Longley
Stephen McKenna
Terence Dooley
Maurice Harmon
Raymond Murray
Marie Martin
Claire Millar
Margaret McCay
Margaret Skeffington
Sean Collins
Robin Marsh
Sam Craig
Patrick C. Power
Paul Clements
Malachi Cush
Alvin Jackson
Owen Dudley Edwards

2006

Thomas Charles-Edwards
Siobhan Kilfeather
Gifford Lewis
Brian McCúrta
Richard Warner
John Killen
Sydney Aiken
Elizabeth McCrum
Brian McClelland
Malachi O'Doherty
Robbie Meredith
Jack Johnston
Liam Kelly
Noel Monahan
Maurice Harmon
Len Graham
John Campbell
Susan McKay
Owen Dudley Edwards

2007

Rolf Loeber
Tess Maginess
Arthur Quinn
Maurice Harmon
Peter Denman
Jack Johnston
Barry Sloan
Tom Dunne
Pat Joe Kennedy
Briege, Clare and
Mary Hanna
Robin Marsh
Gordon Brand
Mary Montague
Michael Fisher
John McGurk
Owen Dudley Edwards

2008

John A. Murphy
Brian Earls
Gordon Brand
George Watson
Ronan Boyle
James Cooke

Norman Vance
Patricia Craig
Gerald Dawe
Eamonn Hughes
Robin Marsh
Bert Tosh
Jack Johnston
Maura Johnston
Michael Murphy
Erno Klepoch
Magdolna Aldobolyi Nagy
Glenn Moore
Michael Longley
Edna Longley
Sinéad Morrissey
Patrick J. Duffy
Owen Dudley Edwards

2009

Diarmaid Ferriter
Eamonn O Ciardha
Gordon Brand
Ruth Illingworth
Theo Dorgan
Sophia Hillan
Noel Monahan
Michael Parker
Marie Louise Muir
Jack Johnston
The Ballyshannon Singers
Robin Marsh
Gerald Hull
Maurice Harmon
Patrick Walsh
Brian Walker
Owen Dudley Edwards

2010

Sean Connolly
Cliona Ó Gallchoir
Mark Bailey
Emer Nolan
Linde Linney
Damian Gorman
David Park
Emma Heatherington
Jack Johnston
Kate Sutcliffe
Noel Monahan
Ruth Illingworth
Alan Acheson
Paddy Fitzgerald
Liam Foley
The Carleton Players
Gordon Brand

2011

Jacqueline Hill
Iggy McGovern
Peter Carr
Maurice Harmon
Antonia McManus
Frank McHugh
Kevin Barry
Seamus Mac Annaidh
Felicity McCall
Paul Clements
Jennifer Kelly
Chris McGimpsey
Liam Foley
The Carleton Players
Gordon Brand
Armagh City Choir

The John Hewitt Society



DIARY DATE!

The John Hewitt Society is delighted to announce the 26th anniversary of its Summer School in 2013

Why not join us for this very special event!

The 26th John Hewitt International Summer School
Monday 22nd to Friday 26th July 2013

Market Place Theatre & Arts Centre, Armagh

A Five-Day Festival of Culture and Creativity featuring talks, readings, panel discussions, performances and exhibitions to celebrate the life and work of the late John Hewitt, poet and man of letters (1907-1987).

For further information

T: 07835 073616

E: admin@johnhewittsociety.org W: www.johnhewittsociety.org



11th Benedict Kiely Literary Weekend

7th September - 9th September 2012

The 11th Benedict Kiely Literary Weekend 2012 will take place in the Strule Arts Centre, Omagh. The theme this year will be Drink To The Bird: Memoir.

Confirmed speakers so far include: Derek Hand, Leon Litvack, Gibbons Ruark, Martina Devlin, Malachi O Doherty and Bryan Gallagher.

There will also be a specially curated art exhibition, bus tour, memoir writing workshop and much more during this popular annual event.

THE annual patrick KAVANAGH weekend

2012

Friday 28th - Sunday 30th
September 2012

Incorporating the
Patrick Kavanagh
Poetry Awards

The Patrick Kavanagh Centre,
Inniskeen, Co. Monaghan.

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