

William Carleton Summer School

Clogher Valley Rural Centre, Main St, Clogher, August 7th - 11th 1995

Carleton Chronology		1846	Revisited Clogher Valley and met William
		1855	1st Edition of <i>Willy Reilly</i> published. It later ran to over 30 editions.
1794	Born at Prolusk near Clogher.	1869	Carleton died in Dublin.
c1797	Carleton family moved to Townagh.	1896	Carleton's Autobiography published 1869
		1962	Carleton Society formed in the Clogher
1801	Began his schooling with Pat Frayne		Valley.
	in 'Towney'.	1964	Plaque unveiled at Springtown.
c1806	Carleton family moved to Nurchossy.	1970	Carleton Newsletter founded in Florida, USA.
1809	Family moved to Springtown.	1973	Mercier Press published 4
c1817	Carleton left for Dublin.	1000000000	Carleton volumes.
1829	His first work published.	1974	Benedict Kiely's <i>Poor Scholar</i> published.
1830	<i>Traits and Stories</i> , first series, published.	1985-86	Carleton's grave repaired at Mount Jerome.
1839	His first novel, <i>Fardorougha the Miser</i> , published.	1992	Inaugural Carleton Summer School.
1844	Much enlarged edition of <i>Traits and</i> Stories published.	1994	Carleton Bicentenary Celebrations.

Patrons and Committee

Patrons:

The Most Reverend Joseph Duffy
The Right Reverend Brian Hannnon
Dr Benedict Kiely
Dr Eileen Sullivan
Professor John Montague

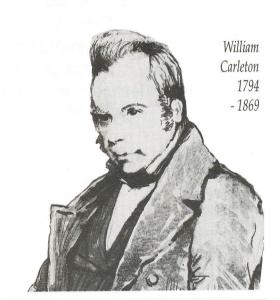
OIRCCTOR:
Robin Marsh

Donorary Oirector:
Professor Owen Dudley Edwards

Secretary:
Pat John Rafferty

Committee:

Jim Cavanagh
Malcolm Duffey
Liam Foley
Brid Heaney
Andrew Kelly
Jack Johnston
Anthony McGonnell
Mary McKenna
Norma McKeown
Arthur Quinn
Sean Skeffington



William Carleton was a great Irish historian. The history of a nation is not in parliaments and battlefields but in what the people say to each other on fair days and high days, and in how they farm, and quarrel and go on pilgrimage. These things has Carleton recorded. W.B. Yeats

(1889)

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Theme for 1995

William Carleton and His Times

ollowing last year's consideration of Carleton's place in Ireland's continuing literary tradition, the theme for this year is William Carleton and His Times.

This is in part suggested by the fact that 1995, one year after the bicentenary of Carleton's birth, is the bicentenary of the founding of Maynooth College and of the Orange Order. Contrary influences these institutions might be but both impinged on Carleton's life and feature in his writings. Interestingly, it will be a Maynooth scholar, Professor W J Smyth, who will speak on the Orange Order. In addition to the more academic contributions, many of Ireland's leading writers will read from work published or in progress. Amongst these, we welcome again one of our patrons, John Montague, who was recently presented with the American

Ireland Fund literary award for his major contribution to Irish literature.

The Location

The elegant eighteenth century house, now the Clogher Valley Rural Centre, will again be the venue for the School.

This is in Clogher: village in size but city by virtue of the elegant if unpretentious Cathedral of St MacCartan. of 12th century foundation.

Clogher is one of a cluster of small towns or villages marking out the Valley. Surrounding them is some of the most gently pastoral country in Ireland and, overlooking all, is the wooded height of Knockmany, sacral hill for Carleton pilgrims.



All Carleton's best work is true to that medieval texture of Irish Catholic life, where the same breath that utters a Hail Mary suffices to shoo the chickens off the floor or the cat from the jug of cream. Patrick Kavanagh

(1945)

Monday 7th August 1994

12.30 Lunch

2.00 Official opening

2.15 Keynote address: Thomas Flanagan

4.00 Address:

The Rough Field

and the Valley

John Montague

7.00 Dinner

Entertainment:
Gene Carroll,
Gerry O'Connor
and
Eithne Ní Uallachain

THOMAS FLANAGAN

Thomas Flanagan holds a chair of English at New York State University. *The End of the Hunt*, published earlier this year, is the final novel in his Irish historical trilogy. The other two are *The Year of the French* (1979) and *The Tenants of Time* (1988).

JOHN MONTAGUE

Since the publication of *Forms of Exile* in 1958, John Montague has published nine volumes of poetry of which the latest is *Time in Armagh* (1993). Two selections of his verse appeared in 1982 and 1989 and the *Collected Poems* will be published this Autumn. John Montague has also published essays, autobiography, criticism and short stories and in June of this year received the prestigious American Ireland Fund literary award for his services to Irish literature.

GENE CARROLL

Gene Carroll who lives in Inniskeen, Co Monaghan, has been involved in the establishment of the Patrick Kavanagh Centre in the village. He is a gifted interpretor of Kavanagh's work and a knowledgeable tour leader through the Kavanagh country.

GERRY O'CONNOR & EITHNE NÍ UALLACHAIN

This husband and wife duo come from Dundalk, Co Louth. Gerry is recognised as one of the most outstanding of the younger generation of Irish fiddle players. Eithne is an accomplished and talented flute player and is also highly regarded as a singer of traditional songs in Irish and English. Their unique style, combined with technical virtuosity in music and song, have earned them international renown.

Par Ravangh?

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recreation of the life of the

Irish peasant. **Iohn Hewitt**

(1947)

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Tuesday 8th August 1995

Carleton's picture of life in Ulster is the only genuine record of the period: we see him robbing an Orange orchard, following Anne Duffy home after chapel, performing remarkable feats of strength, like throwing the weight higher over the beam than the big muscled local miller, Frank Farrell. Irish peasant life was at its most lively, before the dark plunge downwards of the famine years, and Carleton, a born mimic and sensitive, gathered his material instinctively, as a bee secretes honey. 11.00 Address: Carleton's

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context - the Ulster

Catholic Experience

Oliver P. Rafferty

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4.00 Address: Carleton's
Linguistic Context
Brian Earls

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8.00 Poetry readings:
Frank Ormsby,
Heather Brett and
Noel Monaghan
Harp recital:
Claire Fleming

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Father Oliver Rafferty is a member of the Society of Jesus and holds an academic post in Campion Hall, Oxford. A specialist in church history, he published *Catholicism in Ulster: 1603-1983* in 1994.

W J SMYTH

Professor W J (Seamus) Smyth is the Master of Maynooth College, Co Kilare. He has written and lectured on many aspects of the Orange Order, having recently published a book on the history of the Orange Order in Canada.

BRIAN EARLS

Brian Earls from Dublin is an authority on Carleton's literary language and its Irish and English determinants. He has spoken on Carleton at many venues, including the Bicentennial Celebration at Benburb in 1994. His publications include *Folk Legends and Fictions* which has much to say of Carleton's use of these genres.

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Wednesday 9th August 1995

11.00 Tour of the

Carleton Country

Leader:

Jack Johnston

3.30 Address:
Carleton, Kavanagh
and Lough Derg
Una Agnew

6.30 Evening Meal

8.00 The Charles Wood
Singers
with
Aubrey McClintock
(conductor) and
Nigel McClintock
(organ)
in St MacCartan's
Cathedral

Though there is a dark side to Carleton, a part of him that seems often to have been tortured almost beyond bearing by the perennial murderous ferocity of the human heart, beyond and perhaps above this is a delight in the re-creation of a world which to him, afer all, was really the ordinary one.

> Anthony Cronin (1962)

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Jack Johnston was a member of the former Carleton Society (established in 1962) and the first Chairman of the William Carleton Summer School. He has written widely on local history and his publications include *In the Days of the Clogher Valley*.

UNA AGNEW

Sister Una Agnew is a teacher in Dublin and a member of the Order of St Louis, Rathmines. Her doctoral thesis was on Christian mysticism in the works of Patrick Kavanagh. She gave the annual lecture to the Clogher Historical Society at Clones in 1994.

THE CHARLES WOOD SINGERS

The Charles Wood Singers is a group formed from members of choirs from different parts of Northern Ireland and England. The conductor, *Aubrey McClintock*, studied music at the University of East Anglia and was choral scholar at Norwich Cathedral. *Nigel McClintock* studied at the Royal College of Music and is at present organist of St. George's Parish Church, Belfast and organ tutor at Methodist College, Belfast.

11.00 Young researchers: Clongowes student Francis O'Hare

Drawing on his vivid memories of his childhood in County Tyrone, Carleton presents with Chaucerian largesse a great gallery of lively country characters, pouring forth a memorable series of

portraits of hedge school-

masters, faction fighters, dancing masters, 'poor scholars', country fiddlers, and setting the country folk of his youth to their favourite ctivities at fairs and ddings, at

Sir Samuel Ferguson Norman Vance

12.00 Address:

A Carleton

contemporary -

1.30 Lunch

Clogher Community Fair

FRANCIS O'HARE

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NORMAN VANCE

Norman Vance is Professor of English at the University of Sussex. As a specialist in nineteenth century English literature, he has also made a study of Carleton and other nineteenth century Irish writers. In *Irish Literature: a Social History*, Norman Vance has offered comparisons of pairs of writers since the seventeenth century, Carleton being paired with Thomas D'Arcy McGee.

Friday 11th August 1995

11.00 Address:

Carleton's Critical
Acclaim

Dr Eileen Sullivan

1.00 Lunch

2.30 Readings:
Patrick Quigley;
Glenn Patterson

4.00 Closing Address:
Owen Dudley
Edwards

Carleton
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He sets
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In the 'General Introduction' to the Traits and Stories he repeatedly attacks the myth of the stage-Irish 'Paddy'.

Barbara Hayley (1990)

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PATRICK QUIGLEY

Patrick Quigley was born in Monaghan, the area which features in his first published novel, *Borderlands*, (1994). Arguing that Carleton gave expression to a changing way of life, Patrick Quigley acknowledges his influence 'in that I tried to portray a way of life rapidly changing in the 1950s and 1960s'.

GLENN PATTERSON

At present, writer-in-residence at Queen's University, Glenn Patterson has achieved considerable critical acclaim with his two novels, *Burning Your Own* (1988) and *Fat Lad* (1992). He has recently made a television film, *More of it than we think . . .* (1995), in which he explores Protestant identity in Belfast.

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fiddlers, and setting the country folk of his youth to their favourite activities at fairs and weddings, at wakes and pilgrimages.

John Cronin

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Sir Samuel Ferguson

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1.30 Lunch

Clogher Community
Fair

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Acknowledgements

The William Carleton Summer School Committee wishes to acknowledge the contributions made by the following:

Dungannon District Council

The Arts Council for Northern Ireland

The Northern Ireland Tourist Board The Committee also wishes to acknowledge that the Summer School poster and programme cover are reproduced from an original painting by Sam Craig.

The British Council

The Ulster Bank, Clogher

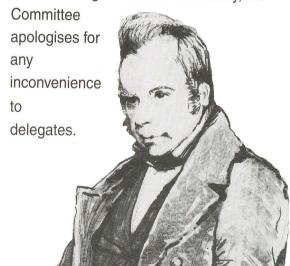
The Cultural Traditions Group of the N.I. Community Relations Council

David Hall of L Hall (Booksellers), Enniskillen

The Clogher Valley Rural Centre

All information given in the programme was correct at the time of printing.

Should changes become necessary, the



William Carleton Summer School

Fringe Events

During the period of the Summer School the following events will also be taking place:

- Sketching in the Valley with Margaret Hadden
- Exhibition of Paintings by Sam Craig
- Exhibition of Orange Order memorabilia
- The Spolian Fair (Clogher Community Festival Thursday)
- Traditional Music Evenings in local pubs